

Dr. Babasaheb Ambedkar Open University, Ahmedabad

Term-End Examination : January-2026

Course Name : MEG

Subject Name : British Poetry

Subject Code : MEG-01

Date : 18-02-2026

Time : 11:30AM TO 01:45PM

Max Marks : 70

Q.-1. Answer the following question (Attempt any one) in about 1200 words. (14)

1. "English poetry was more social in the Age of Dryden and Pope than ever before and after."
Discuss.
2. Discuss salient features of Romanticism and evaluate S.T. Coleridge as a Romantic poet.

Q.-2. Answer the following question (Attempt any one) in about 1200 words. (14)

1. Describe the Romantic Movement with special reference to Wordsworth's contribution.
2. Discuss 'Kubla Khan' as an allegorical poem.

Q.-3. Write answers to any one of the questions given below (in 1,200 words). (14)

1. With reference to the poems you have read, trace the development of Sylvia Plath's persona from a docile, submissive woman into a fury raging for revenge.
2. Larkin has been called an 'Uncommon poet for the common man'. Would you agree? How does he glorify the common man in his poems?

Q.-4. Write short notes on any two of the following topics. (14)

1. Elegiac Note in Milton's 'Lycidas'.
2. Symbolism in Yeats 'Sailing to Byzantium'.
3. Conceit in Donne's poetry.
4. Salient Features of Romanticism.

Q.-5. Tick (✓) the correct alternative (14)

(1) The Canterbury Tales is a veritable anthology of ----- literature.

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|-----------|-------------|
| A) Modern | B) Medieval |
| C) Old | D) Ancient |

(2) Thew Amoretti sonnets share many of the typical characteristics of the----- poetry of 16th century Renaissance England.

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| A) court | B) parliamentary |
| C) campus | D) free |

(3) The-----poetry is generally, allegorical, pastoral, and pictorial.

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|---------------|------------------|
| A) Spenserian | B) Shakespearean |
| C) Miltonic | D) Chaucerian |

(4) -----stands at the cross road of transition as his poetry shows the traits of both- the Metaphysical poetry and the Augustan poetry.

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|-----------|-------------|
| A) Donne | B) Davenant |
| C) Cowley | D) Denham |

(5) -----in his book, On poetry and Poets , draws a distinction between a 'limited sensibility' and a 'defective sensibility'.

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|------------------|-------------------|
| A) T.S Eliot | B) John Donne |
| C) Andrew Marvel | D) Roland Barthes |

(6) -----was found notoriously obscure and caused severe and prolonged damage to Browning's reputation.

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|----------------------|---------------|
| A) Sordello | B) Pauline |
| C) Dramatic Personae | D) Lost Poems |

(7) -----was a revolutionary and joined Byron in his philhellenism.

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|---------------|-------------|
| A) Shelly | B) Keats |
| C) Wordsworth | D) Browning |
